

# CREATIVE HEALING AND THE ETHICS OF INTERVENTION IN EDUCATIONAL INSTITUTIONS

*April 2, 2019*

*Alicia Ballestas, ATR-BC*

*Miami-Dade County Public Schools*

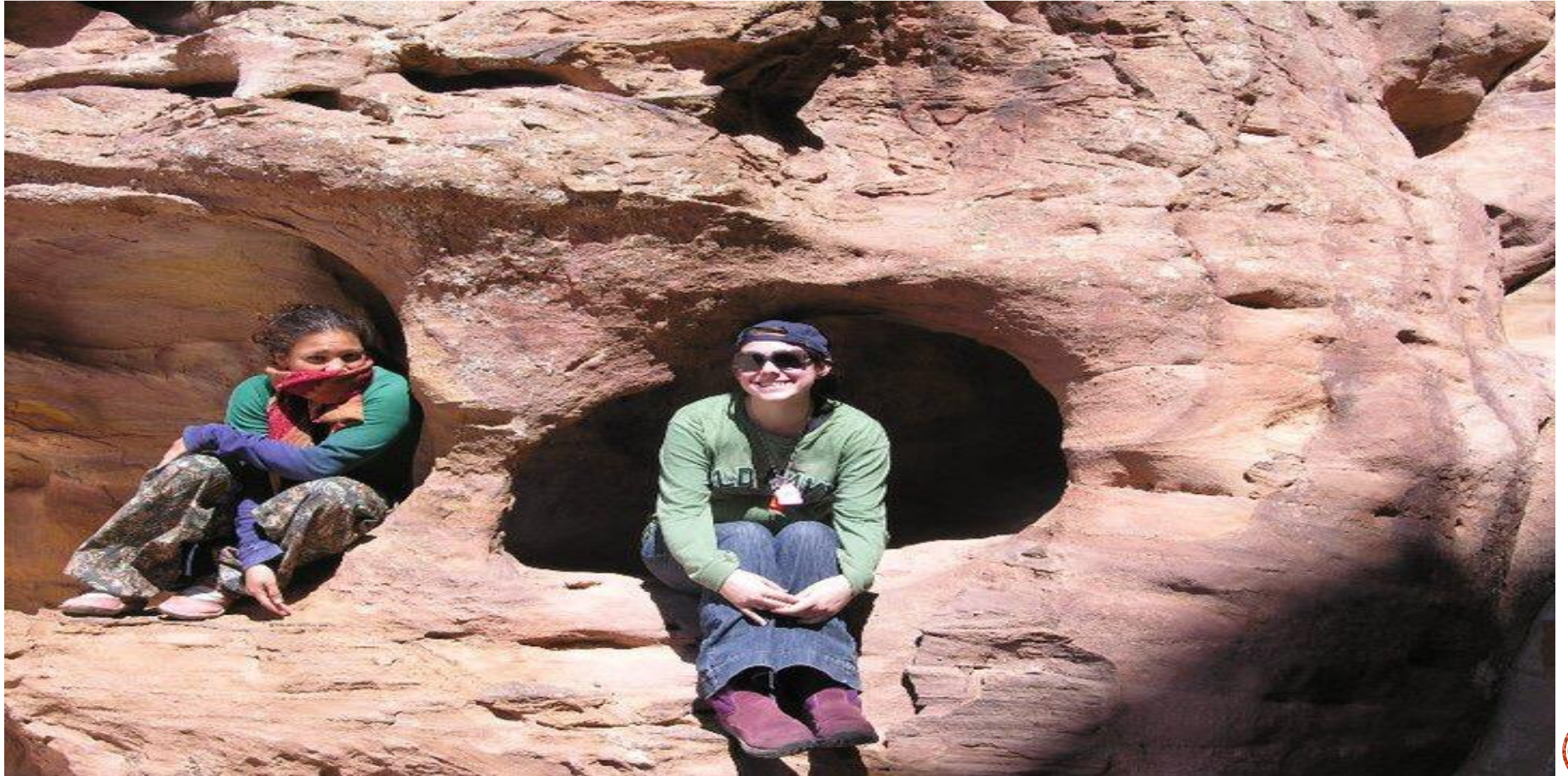
*Maria Trogolo,*

*University of South Florida*

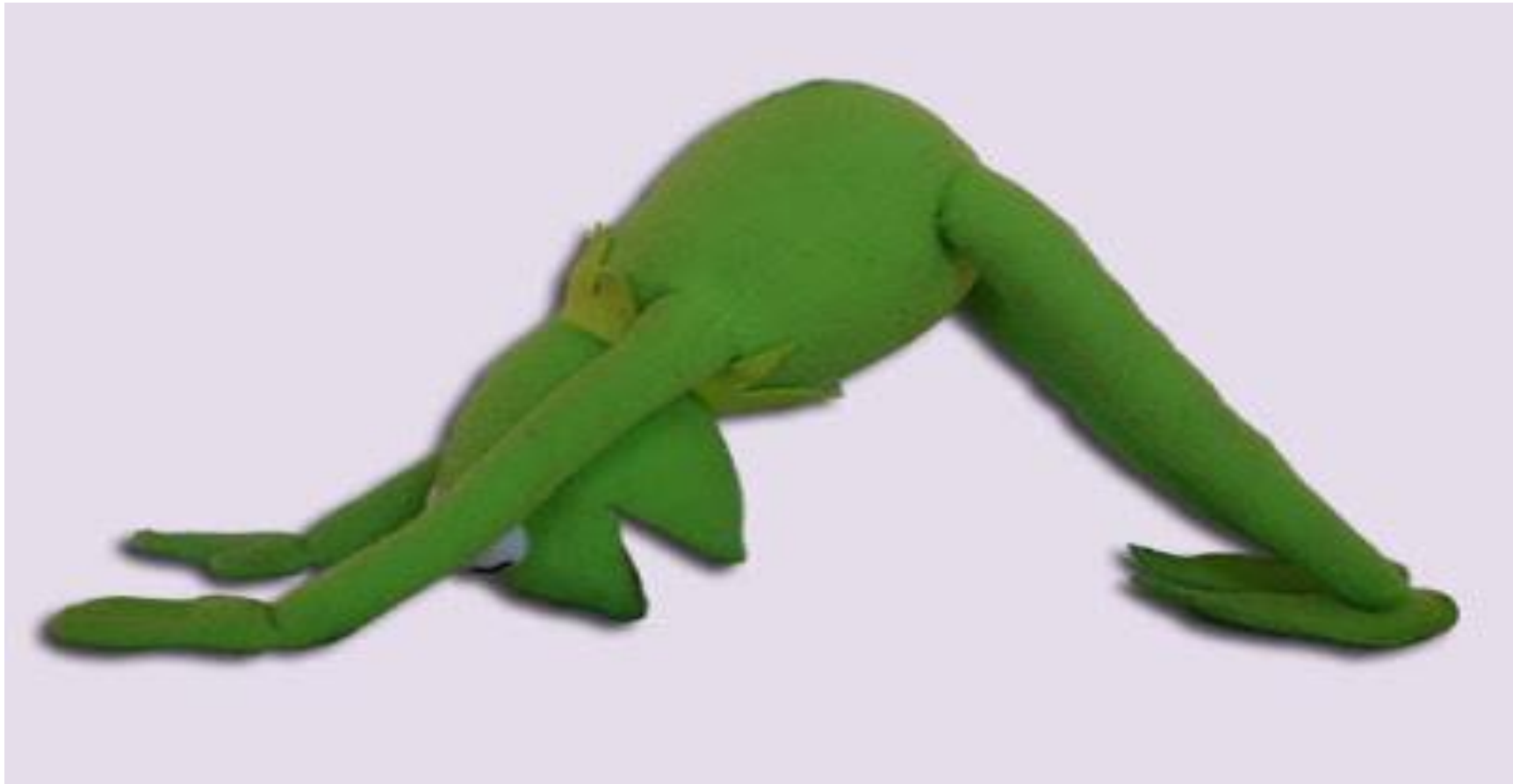




# ALICIA & MARIA

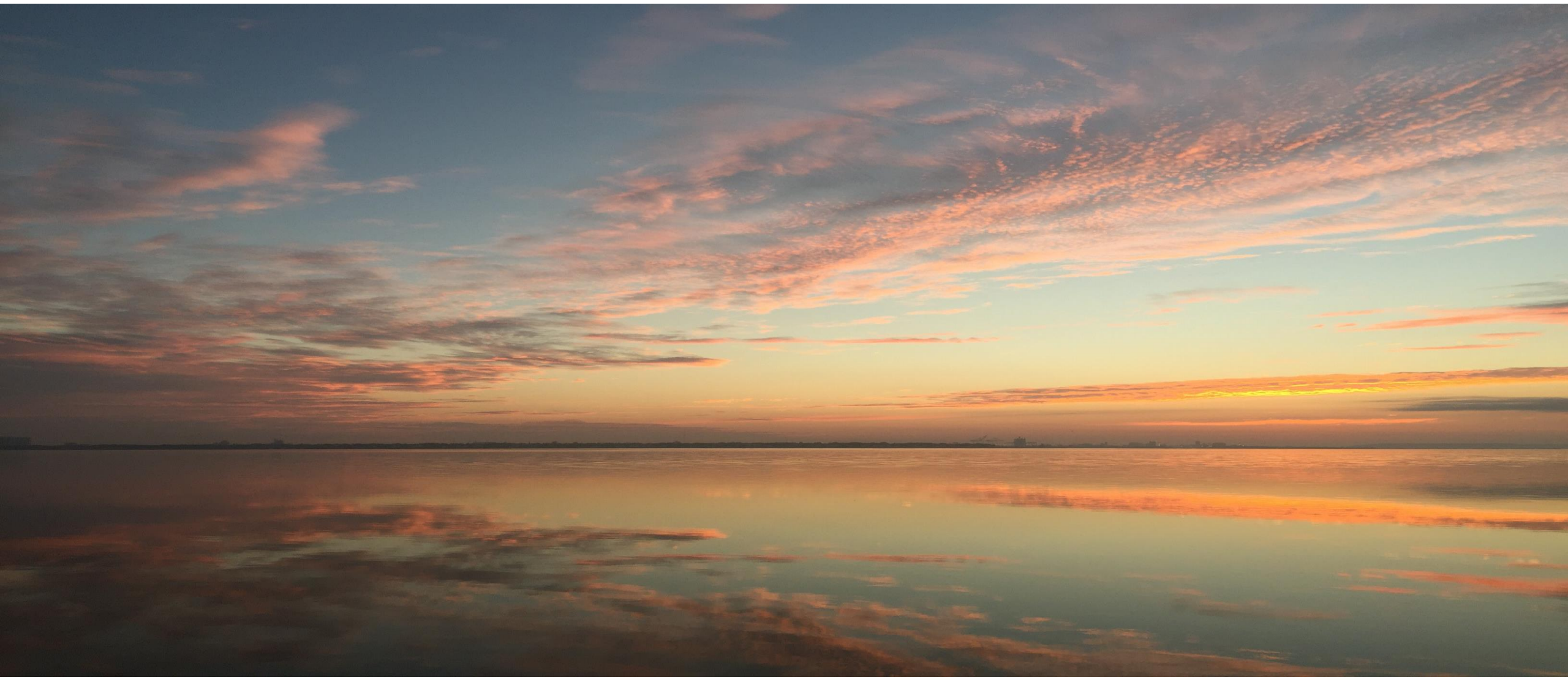


# STRETCH





# MEDITATION EXERCISE



# GOALS AND OBJECTIVES

- Deepen our understanding of the ethical concerns in creative healing
- Do hands-on activities across different modalities
- Explore how cultural context, socioeconomic factors, and other facets of group and individual identity interact with ethics
- Engage with issues around the rights of minors, political objectives, privacy, re-traumatization, and secondary trauma.



# TIMELINE

- Activity: Exploring Music as a Modality
- Interview: Youth, Artwork, Exposure, and Ethics
- Activity: Exploring Visual Art as Modality
- Questions and Answers



# WHAT'S IN A NAME?

destiny's child

Say My Name











Why is art therapy important?

# BEYOND TALK

A GROUP OF TEENS LEARNING REAL WORLD  
SKILLS IN THE PROCESS OF  
EXPLORING THEIR IDENTITY

WHAT ? ART EXHIBIT  
WHERE ? FAIR WEATHER BUSHWICK  
274 WYCKOFF AVE.  
WHEN ? OCTOBER 15, 2015  
RECEPTION 4:30-6:00PM



**\*REFRESHMENTS WILL BE SERVED\***

## MASK MAKING

- Self-Exploration
- Awareness of Self-Identity
- Awareness of Emotions
- Achievement





# Q&A



## Contact Information:

- Alicia Ballestas, ATR-BC

[Aballestasf@gmail.com](mailto:Aballestasf@gmail.com)

- Maria Trogolo, M.A. Folklore & Ethnomusicology

[mtrogolo@gmail.com](mailto:mtrogolo@gmail.com)

