

THE BODY KEEPS THE SCORE

Dancing with Trauma and Recovery

SARAH CARLSON SUMMER

Assistant Professor of Dance

Cedar Crest College



**Mission: to bridge people, ideas and understanding
through the power of movement**



Connecting Art, Community and Life



Sarah Carlson / DanceLink Presents:

THE UNBELIEVABLE
BEAUTY
OF BEING HUMAN



THE ICEHOUSE TONIGHT AND SARAH CARLSON/DANCELINK PRESENT

THE CLOUD OF UNKNOWING

AN EVENING OF DANCE ABOUT UNCERTAINTY

SATURDAY, FEBRUARY 20 AT 8PM

Charles A. Brown Ice House, 56 River St, Bethlehem

Tickets: \$20/\$15 student

ICEHOUSE
tonight

DANCELINK

Reservations: scdancelink@gmail.com

More Info: icehousetonight.com
www.scdancelink.org



**WHAT LIES
WITHIN**

DANCING WITH RACE AND IDENTITY

A DANCELINK & BASEMENT POETRY COLLABORATION

A NEW YORK TIMES BESTSELLER

THE BODY KEEPS THE SCORE

BRAIN, MIND, AND BODY
IN THE HEALING OF TRAUMA



BESSEL VAN DER KOLK, M.D.

"A MASTERPIECE THAT COMBINES THE BOUNDLESS CURIOSITY
OF THE SCIENTIST, THE ERUDITION OF THE SCHOLAR, AND THE PASSION
OF THE TRUTH TELLER." —JUDITH HERMAN, M.D.

trauma = universal spectrum

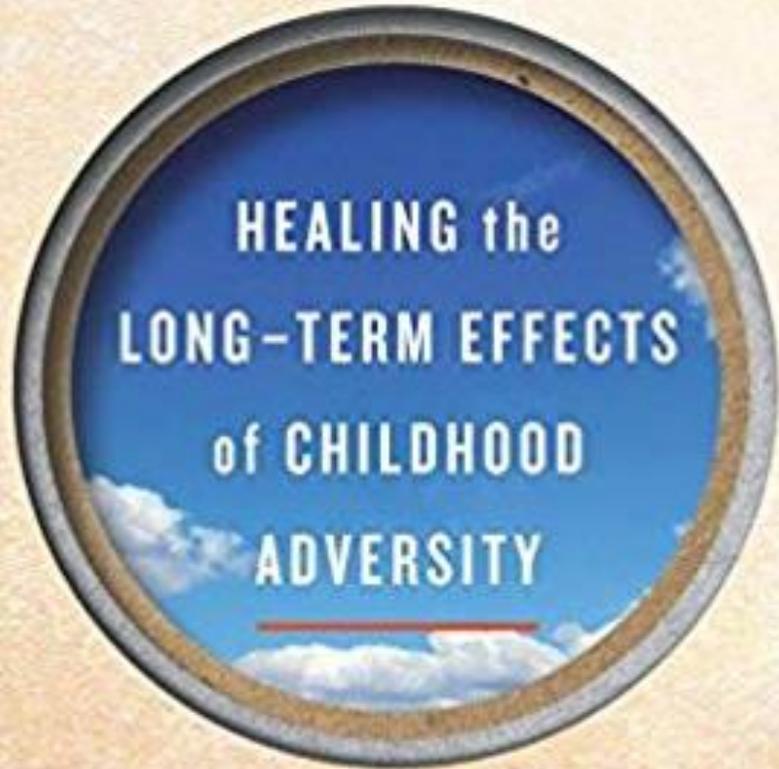
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the deepest well



NADINE BURKE HARRIS, M.D.

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“ACEs and toxic stress thrive on secrecy and shame, both at the individual level and the societal level. We can’t treat what we refuse to see.”
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THE BODY
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Dancing with Trauma and Recovery

Choreographer/Composer Collaboration

Sarah Carlson / Vernon Mobley

<https://vimeo.com/288094736>

THE BODY KEEPS THE SCORE

Dancing with Trauma and Recovery

Wednesday. December 5th at 7pm

Samuels Theater at Tompkins College Center

Cedar Crest College

Tickets: FREE and open to the public

More info: 610-606-4608 or www.cedarcrest.edu/stage